

Supported and mentored from a young age by Sir Yehudi Menuhin, Kirill Troussov is now widely recognized as one of the most remarkable violinists of his generation.

International press describes his playing as "... impressive elegance, flawless technique, exceptional musical sensitivity, and a tone of immaculate beauty..."

His collaborations with famous conductors such as Sir Neville Marriner, Vladimir Fedoseyev, Daniele Gatti, Lawrence Foster, Jiri Belohlàvek, Michail Jurowski, David Stern, Christoph Poppen, Vladimir Spivakov, Mikko Frank, and Louis Langrée, as well as with major orchestras such as the Staatskapelle Berlin, Leipzig Gewandhaus, Orchestre de Paris, Orchestre National de France, Radio Orchestra of Hessischer Rundfunk, Radio L'Orchestre Symphonique de Baden-Baden, Munich Philharmonic Orchestra, and Bamberg Symphony Orchestra, have taken him to venues including the Tonhalle Zürich, Berlin Philharmonie, Concertgebouw Amsterdam, Palais des Beaux Arts in Brussels, Théâtre du Châtelet, Théâtre des Champs Elysées, De Doelen, NCPA Beijing, Suntory Hall Tokyo, Auditorio Nacional de Musica Madrid, Verbier Festival, Schleswig-Holstein Festival, and Menuhin Festival Gstaad.

His passion for chamber music and his friendships link Kirill Troussov to artists like Sol Gabetta, Yuja Wang, Daniel Hope, Joshua Bell, Gautier and Renaud Capuçon, Yuri Bashmet, Mischa Maisky, Elisabeth Leonskaja, Julian Rachlin, Christian Zacharias, and Natalia Gutman.

Notable highlights of his recent seasons include replacing Gidon Kremer in Paris, touring Asia with the Verbier Festival Chamber Orchestra, a spectacular performance at the BBC Proms, and his role as a jury member in international competitions — including the Schoenfeld International String Competition.

He has received awards such as the European Cultural Prize, the Yamaha Prize, and the Davidoff Prize from the Schleswig-Holstein Musik Festival and has won several major international competitions.

Kirill regularly gives masterclasses at the Mozarteum in Salzburg, the European Music Institute in Vienna, St. Blasien, Berlin, or at the International Summer Academy of Mozarteum University in Salzburg, and has been re-invited as a jury member for the "Schoenfeld International String Competition" in China.

Since 2021, he has served as president and artistic director of the Hong Kong International Young Musicians Competition and as vice-president and artistic director of the Carl Flesch Competition in Hungary.

Kirill Troussov's CD recordings — among others on EMI-Classics, Warner Classics, Dabringhaus & Grimm, Naxos, and Farao Classics — have been repeatedly awarded and praised by the international press.

Together with his sister, Alexandra Trousova, he has recorded several CDs: "Memories" (MDG), which was acclaimed by both the public and the international press, particularly by "Süddeutsche Zeitung" and "Diapason" magazine, "Emotions" (MDG, 2016), and a live album "Paris Recital" (Orchid Classics, 2023).

Since 2023, Orchid Classics has been releasing the "Kirill Trousov Live" series, where over 40 of his famous live concerts will be available on all streaming platforms. This series has already reached 2.5 million streams.

In 2024, Kirill Trousov founded the Sarasate Academy in Madrid (Spain) and the Engers Academy near Frankfurt (Germany). He also became the artistic advisor of the Kaposfest International Music Festival in Hungary and the artistic director of the Ammerseerenade International Music Festival near Munich in Germany.

Kirill Trousov studied with Zakhar Bron and Christoph Poppen. His mentors have included Igor Oistrach, Herman Krebbers, and Sir Yehudi Menuhin.

He plays the Antonio Stradivari "Brodsky" violin from 1702, on which the violinist Adolph Brodsky performed the world premiere of Tchaikovsky's Violin Concerto on December 4, 1881.

- Founder and artistic director of the Sarasate Academy in Madrid
- Founder and director of the Engers Academy near Frankfurt
- President and artistic director of the Hong Kong Violin Competition
- Vice-president and artistic director of the Carl Flesch Competition in Hungary
- Artistic director of the Ammerseerenade Music Festival in Germany
- Artistic director of the International Music Festival Pago de la Jaraba
- Artistic advisor of the Kaposvar International Music Festival