

A man with glasses and a blue shirt is playing an accordion. In the background, a woman in a white dress is visible. The scene is dimly lit with warm, golden light.

Archipels

ARCHIPELS

MARINA SAIKI

piano

JULIEN BEAUTEMPS

accordion

PROGRAMME

Edvard Grieg, extracts of Peer Gynt (arr. Julien Beautemps)

Bedřich Smetana, Moldau (arr. Julien Beautemps)

Claude Debussy, Nocturne / solo piano

Julien Beautemps, Sakura (composition
on traditional Japanese culture)

Viktor Vlasov, Vesnyanka / solo accordion

Camille Saint-Saëns, Le Carnaval des Animaux
(arr. Julien Beautemps)

DESCRIPTION

Entitled Archipelago, this programme immerses audiences in an imaginary world where classics such as The Carnival of the Animals, The Moldau, and Sakura (a traditional Japanese song) are reimagined through the lens of water.

“The majestic current of the Moldau eventually reaches a distant archipelago, awakening the life that flourishes at its source.”

This dreamlike world offers an opportunity to discover the special connections between French and Japanese music, in a dazzling display of timbres and colours brought to life by this ambitious pairing of piano and accordion.

MARINA SAIKI



Drawing on her dual French-Japanese heritage, Marina Saiki is a pianist renowned for her luminous, deeply human touch.

She performs as a soloist and chamber musician around the world, at venues and festivals including Carnegie Hall, the Festival International de La Roque d'Anthéron, La Folle Journée de Nantes and Tokyo, BOZAR in Brussels, the Chopin Festival in Paris, the RTS Schubertiade, and the DKDM Grand Hall in Copenhagen, among others.

Her debut solo album, *Double Reflet*, was released in April 2025 on the Da Vinci Classics label.

A sought-after chamber musician, Marina collaborates with David Walter, Hélène Walter, Julien Beautemps, Justina La Cour, Vincent David, Maya Levy, and Elise Bertrand, among others.

A graduate of the Paris Conservatoire (CNSMDP), where she studied with Claire Désert, she is a prizewinner at several international competitions and has received support from the Fondation l'Or du Rhin, Fondation Meyer, Fondation Carasso, Fontainebleau American School of Fine Arts, École Normale de Musique de Paris, Orphée Musique, and PTNA Japan.

JULIEN BEAUTEMPS



Nominated for the 2026 Victoires de la Musique, named a Classic FM Rising Star 2026, and winner of the 2023 Young Soloist Award from the Francophone Public Media, Julien Beaupemps is also a laureate of the Fondation l'Or du Rhin and Banque Populaire. He is acclaimed for "his musical intelligence, dazzling virtuosity, and mastery" (Radio France).

Born in 2000, Julien trained at the Paris Conservatoire and the Haute École de Musique de Lausanne, and is a prizewinner at a dozen international competitions. He is regularly invited to perform abroad, as well as on France Musique and RTS. He has performed with Gautier Capuçon, Philippe Bernold, Éléonore Pancrazi, and Romain Leleu, and released his debut album, *Mechanics*, in 2022 on the Nügo label.

Described by Radio France as a "brilliant arranger," he has reimagined Gershwin's *Rhapsody in Blue* and Ravel's *Boléro*. Julien is also a composer: *Mechanics* and his *Sonata for the Resurrection* for violin and accordion have both received critical acclaim and awards.

Camille Saint-Saëns : "Le Carnaval des Animaux"



Agence
DIANE DU SAILLANT

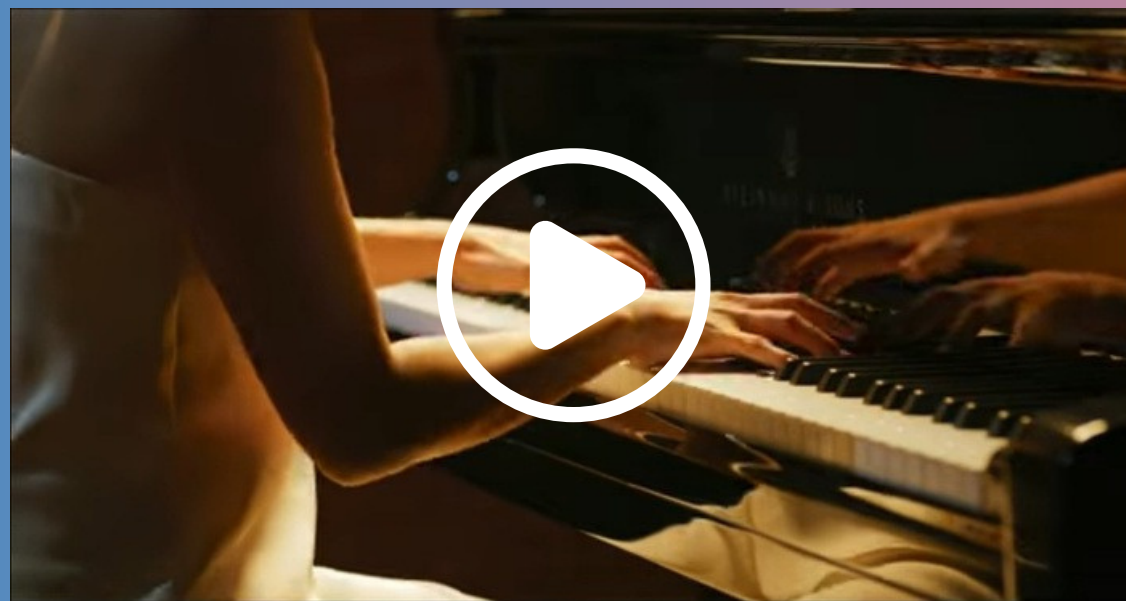
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Julien Beautemps : "Sakura (cerisier)"



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