



NOMADES

THOMAS BRIANT
Violin

JULIEN BEAUTEMPS
Accordion

At the crossroads of classical and improvised music, the electrifying encounter between these two artists has dazzled audiences across France and Europe since their acclaimed appearance at the Salle Cortot in 2023. Both composers, they perform their own works alongside pieces by Grappelli and Piazzolla, ranging from jazz to film music. An ethnic odyssey of chiaroscuro nuances, from Fazil Say's ancient Troy Sonata to the cataclysmic Sonata for the Resurrection (Prix Freshly Composed-Crédit Agricole 2024) by Julien Beautemps, by way of British rock band Radiohead. Also featured is film music, including The Sound of Music with the jazz standard "My Favorite Things." Graduates of the Conservatoire de Paris (CNSMDP) and the Haute École de Lausanne, laureates of the Lavaux Classic international competition, Thomas and Julien perform on Radio Télévision Suisse and are invited to festivals such as Les Musicales de Gadagne, Les Étoiles du Classique, Lavaux Classic...

*"A moment of uninhibited creativity and
suspended grace."*

Le Figaro

*"Julien Beautemps and Thomas Briant, more than partners,
accomplices in this Sonata for the Resurrection!"*

Benoît Perrier, RTS



DISCOVER US

Julien Beautemps, *Resurrection* Sonata

<https://www.youtube.com/watch?v=OdgkSCCQHTc&t=3s>

Album preview

<https://drive.google.com/drive/u/0/folders/1TReYTOsP0TB0nQqNK2cW1C95dEtpC7FO>

THOMAS BRIANT



Born in 2001, Thomas Briant began playing the violin at the age of 5 at the Conservatoire de Toulon. Trained at the Conservatoire National Supérieur de Musique de Paris, he studies in Renaud Capuçon's class at the HEMU in Lausanne. He arranges, composes and creates alongside renowned composers.

Laureate of the 5th Joël Klépal Appassionato violin competition and of the Fondation Maurice Ravel, he performs abroad as both soloist and chamber musician.

Thomas is regularly invited to festivals such as the Enescu Festival, the Centre de Musique de Chambre de Paris, the Festival des Écoles d'Art Américaines de Fontainebleau, Un Été en France, the Festival de Laroque-d'Anthéron... where he performs with artists such as Gautier Capuçon, Martha Argerich, Anne Gastinel, Vincent Coq, Raphaël Pidoux, Ophélie Gaillard and many others.

He forms the Trio Zarathoustra with Théotime Gillot and Eliott Leridon. Thomas plays a violin by David Tecchler dating from 1722.

JULIEN BEAUTEMPS



Winner of the Prix Jeune Soliste des Médias Francophones Publics 2023, laureate of the Fondation l'Or du Rhin and the Banque Populaire, Julien Beauteemps is recognised for "his musical intelligence; a breathtaking virtuosity and mastery" (Radio France).

An "arranger of genius" (Radio France), he reimagines Gershwin's Rhapsody in Blue and Ravel's Boléro with guitarist Sotiris Athanasiou. Julien is also a composer: Mechanics and his Sonata for the Resurrection (violin and accordion) are both prize-winning and critically acclaimed.

Born in 2000, a graduate of the Conservatoire de Paris and the Haute École de Lausanne, he is the laureate of some twelve international competitions. Julien is regularly invited abroad, to France Musique and to RTS. He has performed with Gautier Capuçon, Philippe Bernold, Éléonore Pancrazi and Romain Leleu, and released his debut album Mechanics on the Nügo label in 2022.

PROGRAMME

Thomas BRIANT, My Favorite Things - 12'

George GERSHWIN, Porgy and Bess Fantasy (arr. I. Frolov) - 13'

Fazil SAY, Troy Sonata, extraits (arr. J. Beauteemps) - 12'

Julien BEAUTEMPS, Resurrection Sonata, II. Andantino - 7'

Stéphane GRAPELLI, Les Valseuses (arr. T. Briant) - 5'

Astor PIAZZOLLA, Escualo (Arr. J. Beauteemps) - 5'

RADIOHEAD, Pyramid song (arr. T. Briant) - 8'

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