

Apollo5

The award-winning British vocal ensemble Apollo5 delights audiences with versatile and engaging performances on the concert platform, singing repertoire ranging from renaissance, classical and contemporary choral music to folk, jazz and pop.

Frequently performing in their home city of London they have sung in venues including the Royal Albert Hall, Kings Place (London A Cappella Festival), the Barbican, the Houses of Parliament and Wembley Arena.

They regularly give concerts at their home in the heart of the City of London, the Voces8 Centre. Apollo5 is part of the Voces8 Foundation, the vocal music education charity that brings the power of singing to communities around the world. They lead regular workshops and masterclasses at Voces8 Centre, as well as longer term projects and residency programmes in the UK and abroad.

Last season's concert highlights included performing at the Via Aeterna Music Festival (France), La Folle Journée (Poland), Thüringer Bachwochen (Germany), Diocletian's Palace in Split (Croatia), the Irish International A Cappella Festival in Dublin, and ChoirFest Middle East (Dubai).

This season the group will perform in the UK (including London's Cadogan Hall and St John's Smith Square), France, Belgium, Germany, Italy, and in the USA.

Apollo5 has released albums with Voces8 Records, including their new

album *O Radiant Dawn*, which charted in the top 10 of the UK Classical Charts.

They are featured on *Reflections*, with music composed by Paul Smith. Other albums include *The Spirit Like a Dove*, music by Josquin des Prez performed with the Ingenium Ensemble, and *With a Song in my Heart*, an album of folk, jazz and pop. Also released is *Journey* on the Edition Peters Sounds label featuring the group with former King's Singer Paul Phoenix.

Apollo5 will start to publish its musical arrangements with Edition Peters this season.

“The hugely impressive Apollo5” — Gramophone

“The wonderful five voices of Apollo5” — BBC Radio 3

apollo5.co.uk





Programmes

Apollo5 presents mixed programmes of repertoire ranging from early sacred to romantic, pastoral and folk through to pop, jazz and contemporary choral compositions. Sample programmes include:

O Radiant Dawn

This programme features music from Apollo5's critically acclaimed new album, *O Radiant Dawn* in which the group presents a collection of choral music which spans a thousand years. From sacred music to pastoral, folk and spiritual repertoire the group explores the human journey through birth, love, struggle, the end of life and reflection.

The programme presents the luminous sound of Apollo5 performing works by composers such as Byrd, Pérotin, Monteverdi, MacMillan, Schumann and Finzi. It also features arrangements written especially for Apollo5 and new commissions from contemporary composers such as Fraser Wilson, Paul Smith and Alexander Levine.

▶ **O Radiant Dawn** by James MacMillan

▶ **Wishes** by Fraser Wilson

▶ **Beata Viscera** by William Byrd

With a Song in my Heart

Apollo5 brings to life this mixed programme of spirituals, traditional folk melodies, jazz standards and pop songs with versatility and charm. The five charismatic singers present up-tempo swing numbers alongside classic, soulful melodies by the likes of George Gershwin, Duke Ellington, Stephen Sondheim, Marvin Gaye, Bob Dylan as well as the songwriting teams of Simon & Garfunkel and Lennon & McCartney.

The programme features unique arrangements written for the group by Associate Composer, Fraser Wilson.

▶ **Summertime**
by George & Ira Gershwin
arr. Matt Greenwood for Apollo5

▶ **Scarborough Fair** trad. English
arr. Fraser Wilson for Apollo5

Let it Snow! An Apollo5 Christmas

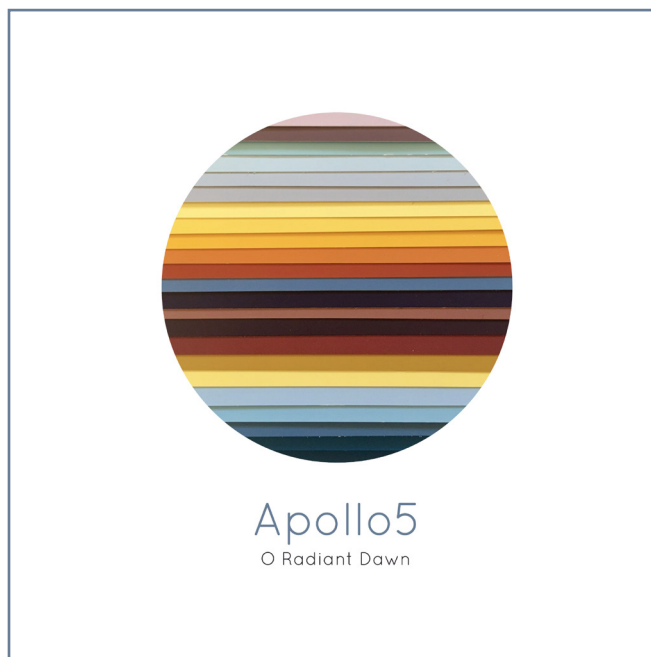
The glorious, rich sound of Apollo5 brings something new to the traditional classical Christmas repertoire.

The five singers bring their inimitable charm to this programme which also includes popular favourites to get you in the mood for the festive season.

Repertoire includes traditional carols, American Christmas classics and contemporary compositions by composers such as Alexander Campkin and James MacMillan.

▶ **Santa Baby**
by J. Javits, P. Springer, T. Springer
arr. Matt Greenwood for Apollo5

Example programmes only.
Repertoire is subject to change.



The New Apollo5 Album

A critically acclaimed album that reflects the ensemble's own musical journey into top class international performers, with a programme ranging from the profound simplicity of early polyphonic writing through to contemporary commissions and arrangements.

Contact

Robin Tyson
General Manager
Edition Peters Artist Management
+44 (0)20 7553 4032
robin.tyson@editionpeters.com

“Exceptionally beautiful singing” — **Classic FM**

“Bristling, youthful economy” — **The Observer** ★★★★★

“An inspired programme, superbly sung throughout” — **BBC Music Magazine** ★★★★★