

Gordan Nikolić was born in Brus, Serbia in 1968 and began playing violin at the age of seven. He entered the Young Talent Institute at the age of 9. He graduated with the highest acclaims at the Musikhochschule Basel in the class of Jean-Jacques Kantorow in 1990. He also studied with Walter Levin, Hans Werner Henze, Witold Lutoslawsky and György Kurtág, developing an interest in both baroque and contemporary music. He is the winner of several international awards, which include the Tibor Varga, Niccolò Paganini, Città di Brescia, and Vaclav Huml prizes.

After being leader of the Orchestre d'Auvergne, the Lausanne Chamber Orchestra, and later with the Chamber Orchestra of Europe and the London Symphony Orchestra, he often conducted the Chamber Orchestra of the London Symphony Orchestra, the Orchestre National d'Île-de-France, Manchester Camerata, the Rotterdam Philharmonic Orchestra, Orchestre de Lille and Orchestre National du Capitole de Toulouse.

In 2000, he was appointed "Prince Consort Professor" for string ensembles at the Royal College of Music. In September 2003, he became a professor at the Guildhall School of Music in London and the Royal College in Rotterdam. In 2017, he started teaching at the Hochschule für Musik in Sarrebruck.

In 2004, he became Artistic Director of the Nederlands Kamerorkest in Amsterdam. He was principal guest conductor at the Manchester Camerata, musical director of the Saint George Strings Chamber Orchestra in Belgrade and created the independent orchestra BandArt in Spain.

He has performed as a soloist with prestigious orchestras and under conductors such as Sir Colin Davis, Jean-Jacques Kantorow, Arie van Beek, André Previn, Daniel Harding, Myung Wung Chung, Bernard Haitink, Laurence Foster, Marc Albrecht, Jakob Kreizberg.

Gordan Nikolic has made many recordings for various labels (Alpha, Pentatone, LSO Live, Olympia, BNL, Warner Classics, Onyx Classics) For the label Tacet, he recorded Gound's symphonies as well as Mozart's violin concerti and last symphonies.

Gordan Nikolic plays a Paul Belin made in 2016 and a Venetian Petrus Guarnerius kindly lent by an anonymous sponsor.