

Programme

Closer to Paradise

Duration: 90 min. (+ intermission)

Valer Sabadus & Spark – The Classical Band

CLOSER TO PARADISE

NOSTALGIA AS A SOUND EXPERIENCE

AURE DOLCI INTORNO A ME

Andrea Ritter (*1978)

The Arrival (2016)

based on *The Arrival of the Queen of Sheba* from the oratorio *Solomon HWV 67* by Georg Friedrich Handel

Georg Friedrich Händel (1685-1759)

Augelletti, che cantate

Almirena's aria from *Rinaldo*, HWV 7

Antonio Vivaldi (1678-1741) / arr. Ritter

Sinfonia

Overture from *Giustino* RV 717

Antonio Vivaldi (1678-1741)

Vedrò con mio diletto

Anastasio's aria from *Giustino* RV 717

Antonio Vivaldi (1678-1741)

Allegro

from *Concerto Op. 3 No. 2, RV 578*

LA VOIX DOUCE

Maurice Ravel (1875-1937) / arr. Ritter

Rigaudon

from *Le Tombeau de Couperin* (1914-17 /1919)

Erik Satie (1866-1925)

Les Anges

from *Trois mélodies* (1887)

Kurt Weill (1900-1950) / arr. Koschitzki

Youkali

from *Marie Galante* (1934)

Lev "Ljova" Zhurbin (*1978)

Tango Heavy (2007)

Gabriel Fauré (1845-1924) / arr. Plumettaz
Au bord de l'eau (1875)
from *Trois chansons Op. 8*

Léo Ferré (1916-1993) / arr. Fritz
Écoutez la chanson bien douce (1964)

INTERMISSION

AUF SCHWINGEN DER NACHT

Michael Nyman (*1944)
Vermeer's Wife (1985)

Robert Schumann (1810-1856) / arr. Fritz
In der Fremde
from *Liederkreis Op. 39*

German Folk Songs (before 1775) / arr. Koschitzki (2011)
Ich hab die Nacht geträumet

Oliver Riedel (*1971) / arr. Plumettaz
Seemann (1994)

DREAM AND DEVOTION

Chiel Meijering (*1954)
Dreams (2007)

Victor Plumettaz (*1986)
Scotch Club (2017)

Martin Gore (*1961) / arr. Ritter
One Caress (1993)

Daniel Koschitzki (*1978)
Closer to Paradise (2019)

Valer Sabadus – Countertenor

SPARK – The Classical Band

Andrea Ritter – Recorder
Daniel Koschitzki – Recorder, Melodica
Stefan Balazsovics – Violin, Viola
Victor Plumettaz – Cello
Christian Fritz – Piano

www.spark-the-classical-band.com

www.valer-sabadus.de

