

A singular pianist, Wilhem Latchoumia serves both contemporary creation and the great repertoire with equal joy and charisma. Designing programs that break away from traditional paths is the hallmark of this French musician, who impresses audiences with his ability to establish an immediate and joyful connection with the public.

Wilhem Latchoumia's passion for contemporary creation has earned him the favor of composers such as Pierre Boulez, Gérard Pesson, Philippe Hersant, Gilbert Amy, Jonathan Harvey, Michael Jarrell, Franck Bedrossian, and Francesco Filidei. He is the instigator and performer of works inspired by *Daughters of the Lonesome Isle* by John Cage. He took part in the French premiere of Unsuk Chin's Piano Concerto under the direction of Jean Deroyer with the Orchestre National de Lille. He also participates in choreographic projects such as *Achterland* by Anne Teresa de Keersmaecker or, more recently, he performed alongside Sonia Wieder-Atherton in the creation of *Nous, le radeau / We, The Lust* by Emilio Greco at the Philharmonie de Paris.

In France, Wilhem Latchoumia regularly performs in Paris (Auditorium de Radio France, Théâtre des Bouffes du Nord, Opéra Comique, Cité de la Musique, CENTQUATRE, Festival Présences), at the Théâtre d'Orléans, the Capitole de Toulouse, and on the stages of the operas of Lyon. He is a guest at major festivals such as the Printemps des Arts de Monte-Carlo, Piano aux Jacobins in Toulouse, La Roque d'Anthéron, Messiaen au Pays de la Meije, the Biennale Musiques en Scène in Lyon (GRAME), and the Lille Piano(s) Festival.

Internationally, Wilhem Latchoumia performs at venues such as the Barbican Centre in London, the Salle Philharmonique in Liège, BOZAR in Brussels, the Concertgebouw in Bruges, as well as in New York, the Beijing Modern Music Festival, the Electronic Music Week in Shanghai, Buenos Aires, Martinique, Italy, San Sebastián, and Berlin.

Wilhem Latchoumia has also performed as a soloist with the Orchestre Philharmonique de Radio France (Pascal Rophé), the Orchestre National de Lille (Paul Polivnik, Benjamin Shwartz, Yann Robin), the Orchestre National des Pays de la Loire (Grieg's Piano Concerto, 2017), the Orchestre National de Lyon, and the Orchestre de Chambre Nouvelle-Aquitaine, with which he performed *Des Canyons aux étoiles* by Messiaen under the direction of Jean-François Heisser.

He has performed under the baton of Peter Csaba, Andrei Galanov, and Christian Arming, with the Rostov Symphony Orchestra, the Liège Philharmonic Orchestra, the Seoul and Daejeon Philharmonic Orchestras, as well as with the Teatro Colón Orchestra. He collaborates with the Tokyo Sinfonietta, the Ensemble Orchestral Contemporain (Daniel Kawka), the ensembles Ictus, 2e2m, Accroche Note, Hermes, and Linea, violist Christophe Desjardins, the Diotima, Tana, and Béla quartets, as well as pianists Marie Vermeulin, Vanessa Wagner, and Cédric Tiberghien.

In 2014, he began his collaboration with the label La Dolce Volta, even though he did not start his career with this label:

- *Piano & Electronic Sounds* (Choc du Monde de la Musique)
- *Impressões*, dedicated to Villa-Lobos and Ginastera (Choc du Monde de la Musique, Diapason d'or, "Best Recording" by Audio Clásica magazine)
- *Extase Maxima*, produced during a major tour supported by Palazzetto Bru Zane (Choc de Classica, Maestro de Pianiste, 2014)
- *Opus Solo* dedicated to Manuel de Falla (5 Diapasons, Maestro from Pianiste magazine, Joker from Crescendo, FFFF from Téléràma), 2016
- *Cinderella*, a recording around the works of Prokofiev and Cowell (5 Diapasons, FFFF from Téléràma), February 2019
- *This is America*, a duo album with Vanessa Wagner (Diapason d'or, Choc Classica)
- In 2023, he released *Do Brasil – Villa-Lobos* (Choc Classica, 5 Diapasons), and in 2021
- *Piano Twins*, a duo album with Vanessa Wagner recorded in 2024, where they explore the repertoire for two pianos in early 20th-century French music.

Wilhem Latchoumia obtained his First Prize at the Conservatoire National Supérieur de Musique et de Danse de Lyon (classes of Éric Heidsieck and Géry Moutier) unanimously, with the jury's congratulations. He continued his training in an advanced class with Géry Moutier. A student of Claude Helffer, he also attended masterclasses with Yvonne Loriod-Messiaen, Pierre-Laurent Aimard, and György Kurtág. Holder of a degree in musicology, he is a laureate of the Hewlett-Packard Foundation and the 12th Montsalvatge International Contemporary Music Competition (Girona, Spain). In 2006, he won the First Prize with Special Mention Blanche Selva, along with five other prizes at the International Piano Competition of Orléans.