“Alexandre is Liszt reincarnated. I’ve never heard anyone play the piano the way he does” -

Jerry Dubins (Fanfare Magazine)

At 22 years old, Alexandre Kantorow is the first French pianist to win the gold medal at the prestigious Tchaikovsky Competition as well as the Grand Prix in 2019.

Whether it’s a concert or a disc, the critics are giving Alexandre Kantorow rave reviews. Hailed by the press as the “young tsar” of the French piano, he started performing very early. At 16, he was invited to play for “La Folle Journée” in Nantes and Warsaw with the Sinfonia Varsovia and since then he has played with many orchestras. He performs regularly with Valery Gergiev and the Mariinsky Orchestra.

Alexandre has played at major concert halls such as the Royal Concertgebouw of Amsterdam, the Konzerthaus Berlin, the Philharmonie de Paris, Bozar in Brussels and also at the most prestigious festivals including la Roque d’Anthéron, Piano aux Jacobins, Heidelberg etc.

His record releases as an exclusive artist for BIS always win the best awards and distinctions :

* Brahms, Bartók et Liszt (BIS-2380) - Diapason d’Or and Choc Classica
* Piano concertos 3, 4 & 5 by Saint-Saëns (BIS-2300) - Diapason d’Or and Choc Classica of the year 2019
* « À la russe » (BIS-2150) - Choc Classica of the year 2017, Diapason découverte, Supersonic (Pizzicato) and CD des Doppelmonats (PianoNews)
* Piano concertos by Liszt (BIS-2100)

In 2019, he was named “Musical Revelation of the Year” by the Professional Critics Association.

In 2020, he has been awarded two “Victoires de la Musique Classique”: recording of the year (Saint Saëns concerto n°3, 4 & 5) and instrumental soloist of the year.

Alexandre has studied with Pierre-Alain Volondat, Igor Lazko, Franck Braley and Rena Shereshevskaya.

Alexandre is a laureate of the Safran foundation and Banque Populaire.